



VOLINO
CLÁSSICOS DO NATAL

*Clube do Arranjo
Solidário*



CLÁSSICOS DO NATAL

VIOLINO

HM

Hegenberg Music



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O Primeiro Natal

Música inglesa do século 17

Arr. de William Hegenberg

Meditativo (♩ = c. 94)

Bm D/A G D A7 D/F# A7 D A7
 5 D Bm A A/G D/F# G D A/G
 9 D/F# A7 D G A7 D A7 D A7
 13 D Bm A A/G D/F# G D A/G
 17 D/F# A7 D G A7 D A7 D A7
 21 D Bm F#m D G D A/C#
 25 Bm D/A G D A7 D/F# A7 D A7
 29 D Bm A A/G D/F# G D A/G

f *mf* *mp* *mf* *dolce*

33 D/F# A7 D G A7 D A7 D A7

37 D Bm A A/G D/F# G D A/G
cresc.

41 D/F# A7 D G A7 D A7 D A7 *f*

45 D Bm F#m D G D A/C#

49 Bm D/A G D A7 D/F# A7 D *rit.* A7 D

Detailed description: This is a musical score for a piece titled 'O Primeiro Natal'. The score is written in D major (two sharps) and 4/4 time. It consists of five staves of music, each with a treble clef. The first staff (measures 33-36) features a melody of quarter notes and eighth notes, with a repeat sign at measure 35. The second staff (measures 37-40) includes a crescendo marking and a trill on the G note in measure 38. The third staff (measures 41-44) features a forte (f) dynamic marking at the end. The fourth staff (measures 45-48) continues the melodic line. The fifth staff (measures 49-50) includes a ritardando (rit.) marking and ends with a double bar line. Chord symbols are placed above the notes: D/F#, A7, D, G, A7, D, A7, D, A7, D, Bm, A, A/G, D/F#, G, D, A/G, D/F#, A7, D, G, A7, D, A7, D, A7, D, Bm, D/A, G, D, A7, D/F#, A7, D, A7, and D.

Desejamos Um Feliz Natal

Tradicional

Arr. de William Hegenberg

Calmo ♩ = 108

4

8

12

16

20

24

28

mf

mp

f

Chords: G, G7, C, Eb7M, Dm7, G, Db, Bbm7, Am/D, G, C, E7/B, A7, D, B, Em, C, G/B, Am7, D7, G, G, D, Em, A7, D7, G, G, C, E7/B, C, D7, G, G, C, E7/B, A7, D7, B7, Em7.

32 Am7 D7 G marcato G D

36 A7 D G D leggiero

40 C D7 G G F p cresc.

44 G E f 3 3 3 G

48 D7 G D7 G 1. 2.

Detailed description: This musical score is for the song 'Desejamos Um Feliz Natal' in G major. It consists of five staves of music. The first staff (measures 32-35) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The second staff (measures 36-39) continues with a half note G4, a quarter note A4, a quarter note B4, and a half note G4. The third staff (measures 40-43) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The fourth staff (measures 44-47) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The fifth staff (measures 48-51) starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The score includes various musical notations such as chords (Am7, D7, A7, C, E, G, F), dynamics (mf, p, f, cresc.), articulation (marcato, leggiero), and phrasing (1., 2.).

Bate o Sino

Tradicional

Arr. de William Hegenberg

♩ = 120

f

subito p cresc.

mf

mp

cresc.

f

mp

cresc.

rit.

♩ = 180

mp

Chords: C, Cm, G4, G, C, Cm, G4, G, D7, D9, D7, G, G7, C, C7, F, C, D, G7, C, C7, F, C, G7, C, F, A7, Dm7, G7, G7, C, Dm7, G7, C, C, C7, F, C, D, G7, C, C7, F, C, G7, C, D7, G

Bate o Sino

C Cm G A7 D7 D5+

33



G G7 C7M Cm G E7 Am7 G/B D7

39

*p*

G Eb F D7

47

*cresc.*

G♯ = 120 C Am7 D7 D7 G

51

*f*

E7 Am7 D7 G

55



59

*mp*

Mais lento ♩ = 90

G G7 C Cm G E7 D7

63

*f**mp**cresc.*

D7 G C#m5- C7M F7 G

67

*f**rit.*

Ó Noite Santa!

Tradicional

Arr. de William Hegenberg

Dolce ♩ = 74

The musical score is written for Violino in G major (one sharp) and 4/4 time. It consists of 32 measures across eight staves. The tempo is marked 'Dolce' with a quarter note equal to 74 beats per minute. The score includes various musical notations such as triplets, dynamics (mp, mf, cresc., mf³), and articulation (rit., a tempo, poco rit.). Chord symbols are placed above the notes: D, F7, D, F7, D, 5, D, 8, D, G, D, A7, 13, D, C, Bb, A7, D, G, Em7, 17, D, D7, F#m/C#, C#7, F#m, A7, 21, D, A7, D, Bm, 25, F#m, Em, Bm, D/A, A, A7/G, 29, D/F#, G, D/A, A7, D, A7, A7/G. The score ends with a final triplet and a crescendo hairpin.

33 1. D/F# Em/G D/A A7 3 D A7 D 3 A7

37 2. D/F# Em D/A A7 D G/B D Bb

41 D D/F# G G/B C C/E F Bb9 D

f *mf* *mp* *p*

Jingle Bell Rock

Joe Beal

Arr. de William Hegenberg

Expressivo ♩ = 150

The musical score for Violino of "Jingle Bell Rock" is written in G major (one sharp) and 4/4 time. The tempo is marked as "Expressivo" with a quarter note equal to 150 beats. The score consists of 36 measures, divided into eight staves of four measures each. The key signature has one sharp (F#). The score includes various chords and musical notations:

- Staff 1 (Measures 1-4):** Chords: G, G7M, G6, G. Dynamics: *f*. Notations: triplets of eighth notes.
- Staff 2 (Measures 5-8):** Chords: G, G7M, G6, G, G#, Am7, E5+, Am7, E7. Dynamics: *mf*. Notations: triplets of eighth notes.
- Staff 3 (Measures 9-12):** Chords: Am7, E7, Am7, A7, D, D5+, G, G7M. Dynamics: *f*. Notations: triplets of eighth notes.
- Staff 4 (Measures 13-16):** Chords: G6, G#, Am7, E5+, Am7, E7. Notations: triplets of eighth notes.
- Staff 5 (Measures 17-20):** Chords: Am7, E7, Am7, D7, G, G7, C6. Notations: eighth notes.
- Staff 6 (Measures 21-24):** Chords: Cm6, G, Dm7, G7, C. Dynamics: *mp*. Notations: eighth notes.
- Staff 7 (Measures 25-28):** Chords: C#, Bm7, B5+, Am7, D7, G, G7M. Dynamics: *cresc.*, *f*. Notations: triplets of eighth notes.
- Staff 8 (Measures 29-32):** Chords: G6, Am7, E7, Am7, E7. Notations: triplets of eighth notes.

34 Am7 E7 Am7 D7 1.G D7 G *mp*

38 Am7₃ Bm₃

42 C6₃ C#₃ D D7₃ 2.G E7₃

46 Am7 D7 G G7M G6 G₃

Detailed description of the musical score: The score is written for a single melodic line in G major. It begins at measure 34 with a treble clef and a key signature of one sharp (F#). The first staff (measures 34-37) contains the following notes and chords: Am7 (A-C-E-G), E7 (G-A-B-D), Am7 (A-C-E-G), D7 (F#-A-C-E), and a first ending bracket over measures 36-37 with notes G (quarter), D7 (quarter), and G (quarter). The second staff (measures 38-41) contains: Am7 (A-C-E-G), Bm (B-D-F-A), Am7 (A-C-E-G), Bm (B-D-F-A), Am7 (A-C-E-G), Bm (B-D-F-A), and Am7 (A-C-E-G). The third staff (measures 42-45) contains: C6 (C-E-G-A), C# (C#-E-G-A), D (D-F#-A-C), D7 (F#-A-C-E), and a second ending bracket over measures 44-45 with notes G (quarter), E7 (quarter), and G (quarter). The fourth staff (measures 46-49) contains: Am7 (A-C-E-G), D7 (F#-A-C-E), G (G-B-D-F#), G7M (G-B-D-F#), G6 (G-B-D-F#), G (G-B-D-F#), and a final whole note chord (G-B-D-F#). Dynamics include mezzo-piano (mp) at measure 36. Articulation includes triplets in measures 35, 36, 37, 39, 40, 42, 43, 44, 45, 47, 48, 49, and 50.

Moderato (♩ = c. 108)

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33 Dm G/D C F C Dm C/E F B $\flat$ F C7/G Dm/A A Dm G7

38 C F B $\flat$ F C7/G Dm/A A Dm

42 A Dm Am B $\flat$ F B $\flat$ A Dm Gm/B $\flat$ A

46 Dm A Dm Am B $\flat$ F B $\flat$ A Dm Gm/B $\flat$ A D

50 Gm C F B $\flat$ F7/A B $\flat$ F A7 Dm G/D C F C Dm C/E

54 F B $\flat$ F C7/G Dm/A A Dm G7 C F B $\flat$

59 F C7/G Dm/A A Dm Gm F C7 F *rit.* C7 Dm A7 Dm

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat). It consists of seven staves of music, each with a measure number and a set of chords. The notation includes eighth and sixteenth notes, often beamed in groups of three (trios). Dynamic markings include a crescendo hairpin leading to a forte (f) marking at measure 38, and a fortissimo (ff) marking at measure 46. The score concludes with a final double bar line at measure 59.

Quem é o Menino?

Tradicional

Arr. de William Hegenberg

Meditativo ♩ = 84

Em G C D#° Em

mf mp

5 Am Em F#m Bm

9 Em F#7 B7

13 Em Am Em F#m Bm

17 C Bm Am B7 E A E

cresc.

21 G F#m Bm

f

25 Em F#7 B B7

29 G F#m Bm

mf

33 C B7 Am Em

37 Am Em F#m Bm Em F#7

43 B7 Em Am Em F#m Bm

49 C BmAm B7 E A E G

55 F#m Bm Em F#7 B B7 G

62 F#m Bm C B7 E4 E

mf

cresc.

f

Pequena Vila de Belém

Lewis Redner

Arr. de William Hegenberg

Leve ♩ = 108

Chord symbols: F, B $\flat$, F, Gm, F, C7, F, B $\flat$, C7, F, Gm, F, B $\flat$, F, Gm, F, C7, F, B $\flat$, C7, C, Dm, C, F, B $\flat$, F, Gm, F, C7, F, B $\flat$, C7, F, Gm, D4, D, G, C, G, Am, G, D7, G, C, D7, G, Am, G, C, G, Am, G, D7, G, C, D7, G, Am, G, D, Em, D, G, C, G, Am, G, D7, G, C, D7.

Dynamics: *mp*, *mf*, *cresc.*

32 G Am E4 E A D A Bm A E7 A D E7

cresc. ***f***

36 A Bm A D A Bm A E7 A D E7

40 A Bm A E7 A E A Bm E F#m E ***mp***

45 A D A Bm A E7 A D E7 A Bm A ***f***

The image shows a musical score for a piece titled "Pequena Vila de Belém". It consists of four staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The first staff starts at measure 32 and ends at measure 35. It begins with a treble clef, a key signature of three sharps, and a common time signature. The notes are G4, A4, E4, and E4. Above the notes are the chords G, Am, E4, and E. The music then changes to a key signature of four sharps (F#, C#, G#, D#) for measures 33-35. The notes are A4, D4, A4, B4, A4, E5, A4, D4, and E5. Above the notes are the chords A, D, A, Bm, A, E7, A, D, and E7. The second staff starts at measure 36 and ends at measure 39. The notes are A4, B4, A4, D4, A4, B4, A4, E5, A4, D4, and E5. Above the notes are the chords A, Bm, A, D, A, Bm, A, E7, A, D, and E7. The third staff starts at measure 40 and ends at measure 44. The notes are A4, B4, A4, E5, A4, E4, A4, B4, E5, F#5, and E4. Above the notes are the chords A, Bm, A, E7, A, E, A, Bm, and E F#m E. The fourth staff starts at measure 45 and ends at measure 48. The notes are A4, D4, A4, B4, A4, E5, A4, D4, E5, A4, B4, and A4. Above the notes are the chords A, D, A, Bm, A, E7, A, D, E7, A, Bm, and A. The score includes dynamic markings: "cresc." and "f" (forte) at the beginning of the first staff, "mp" (mezzo-piano) at the end of the third staff, and "f" at the beginning of the fourth staff. There are also slurs and a fermata over the final note of the fourth staff.

Medley Natalino

Diversos

Arr. de William Hegenberg

Expressivo ♩ = 86

Chord symbols and musical markings in the score:

- Measures 1-4: *mf*, C, G7, C, G7
- Measures 5-8: *mp*, C, Dm7/G, C, Dm7/G
- Measures 9-10: *Ó Pinheirinho de Natal*, C, G7, C
- Measures 11-16: Dm, G7, Dm/C, C, C/E, G7, C, C7, F, G7, Dm/CC, *mf*
- Measures 17-20: G7, C
- Measures 21-24: C7, 1. A7, Dm7, G7, C, *mf*
- Measures 25-28: 2. A7, Dm7, G7, Fm6/C, C, C7
- Measures 29-33: ♩ = 106, F, D7, Gm7, C7, F, Dm, Gm7(11), *f*
- Measures 34-38: C7, Gm *rit.*, F°, C7, *mf*, *Surgem Anjos Proclamando*, C7, F, Dm, Bb
- Measures 39-43: C7, F, Am/E, Gm7, A4 F5+/A, Dm, Bb7M, C7, F
- Measures 44-48: D7, Gm7, C7, F, Dm, Gm7, C7, F, C/E, Dm7, Gm/Bb, *f*
- Measures 49-50: F/C, C7, F, D7, Gm7, C7, F, Dm, Gm7, C7

54 F C/E Dm7 Gm/B $\flat$ F/C C7 F B $\flat$ 7M C7(9b)

58 F A $\flat$ *mp* *rit.*

62 B B $\flat$ m Am7 D7 $\text{♩} = 120$ G D *mf*

66 G D G7 *f* *Alegria de Natal* Am7 D7

71 G D7 G G7 *mf* Am7 D7

75 G D7/G G7 Am7/D arco *mf* G D7 G C *cresc.*

79 A7/C $\sharp$ D7 G7 C D7 G D7 3 G *f*

84 1. pizz. *mp* C D7 G D7/G G D $\sharp$ m5-

89 Em Am7 D7 G D7/G G 2. C D7 G7 *f*

94 C D E $\flat$ *rit.* F7 G7 *Largo* *mp*

Noite Feliz

Joe Beal

Arr. de William Hegenberg

Levemente ♩ = 98

4 *mp* *p* *mf* *f*

9 *p*

17 *mf*

24 *mf*

32 *mf*

37 *mf*

44

53 *f*

61

Chords: C, Ab, G7, Db7M, C7, F7M, Dm7, C/E, Dm7/G, G#, Am, D9, C/G, F/C, Eb, Bb7, Eb7, Fm7, Gm7, C7, Bb7, Eb, C, G7, F/C rit.

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